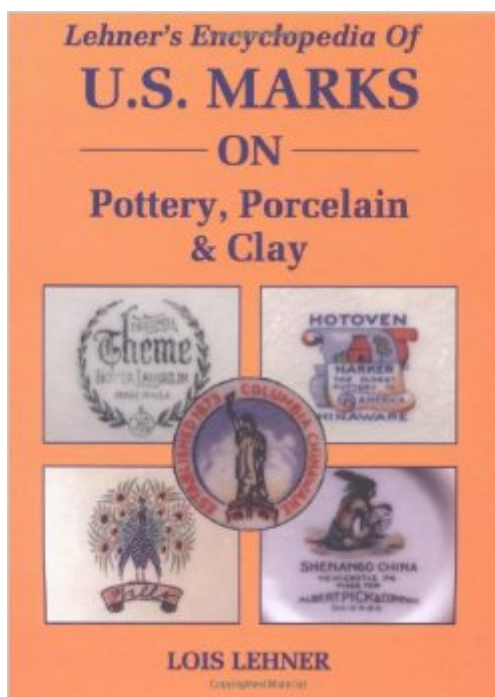


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# Lehner's Encyclopedia Of US Marks On Pottery, Porcelain Clay



## Synopsis

Lehners Encyclopedia of U.S. Marks on Pottery holds over 1,900 companies with over 8,000 marks, logos, and symbols divided equally among the old folk potters, studio potters, dinnerware manufacturers, distributors, and decorators fill this massive hardbound encyclopedia. No values. 8.5 X 11. 1998 values.

## Book Information

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## Customer Reviews

This is by far the book I reach for time and time again when I am trying to identify a piece of pottery. Full of useful information and history of the company. This is not meant to be a price guide and it isn't. I have found obscure marks on items in this book when the information hasn't been in any other book. Truly a bible for the collector of pottery made in the USA. Easy to use. Well organized. Super book!

This book has a LOT of information! When you do find what you are trying to research there is extensive information about the company. HOWEVER, the book is not indexed well. The index is down right skimpy. When trying to look-up certain words or wording found in a mark there is no reference to these things in the index. So a tedious process of looking through each page many times insues.I also would like more dates associated with the marks. I realize this would mean more research on the author's part but that would make the book more valuable to me if I could verify dates more readily. The current way the marks are identified is in paragraph form associating the

illustrated mark with a number. Locating these numbers within the paragraphs is difficult and time consuming. It make the research tedious. Thus, this is NOT my first choice reference to go to when trying to identify a new mark. I would like to see this book updated and improved by doing three things (PUBLISHERS are you listening?)-1) A more comprehensive index, 2) more research on the individual marks (dates associated with each), and typographicly improve the association between marks and comment text about the marks.

Years ago I hunted high and low for a book on American ceramic wares, a genre who's time I saw closing fast. It was suggested once that I write one. I am glad I didn't take the challenge as my work would surly have paled severely in contrast to this marvelous, all inclusive work. Lois Lehner gives the subject the depth, scope and respect it deserves. This is 'the book' on American marks on pottery and porcelain its authority is never questioned.

Absolutely the finest book for identifying makers marks. The added history information on the various companies and pictures of all of the companies' marks has proven invaluable to us over and over again. In fact we keep one copy at home and one at our business. You need this book in your reference library!

Many books use the word 'encyclopedia' in their title, but few really deserve it. This one most certainly does. A titanic reference of pottery marks and company histories that virtually never fails to identify a piece of U.S. china. The variety of marks within each company, and the historical detail, make this both a valuable reference and an interesting book to page through.

This book is about U.S. marks..... So, if you need a piece of U.S.A pottery identified, then this book probably has the mark. (Please note that this book is not about finding markings of European pieces. As stated on the cover, this book is strictly about U.S. marks).P.S.: This book also includes all the U.S. RESTAURANT-WARE markings. Very helpful if you collect "RESTAURANT-WARE", along with other American pottery and china.

This book is jam packed with pottery marks, a great value for the price. I had no idea that there were so many. It is extremely informative, giving a brief history, manufacture dates and much more information for each company listed. I would definately recommend this to anyone with an interest in collecting or selling pottery.

This book is prodigious in scope: the pottery marks (with huge varieties within each company) and historical information are both invaluable and interesting. However, the indexing is weak, which leads one to thumbing through pages trying to find an elusive mark. This is such a well-researched, vast collection of marks, however, that laborious searches are rewarded.

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